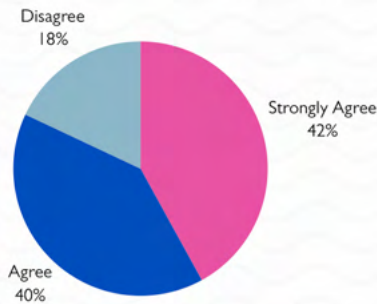


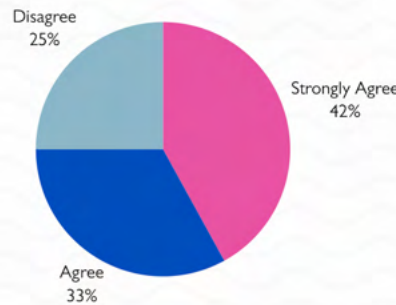
PARTICIPANT VIEWS ON PROJECT OUTCOMES

At the start of New Wave three key outcomes were agreed by participants: to create something that pushes the boundaries of their usual work, to effectively reach 18-25s in their local area, and to have fun throughout the process. Here's how participating sites felt they got on against these goals:

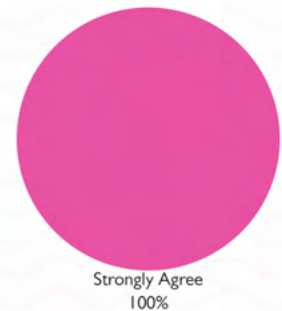
Our work was innovative and pushed the boundaries of the types of events usually done by this site



Our event was effective at reaching 18-25s in the local area



I enjoyed being a part of the New Wave project



CHALLENGES

- Creating innovative and boundary pushing work, where local young people are actively consulted and involved takes a lot of time - with the average site reporting 80 hours of work to produce their event for the September festival.
- The involvement of 18-25s in planning and delivering an event does not necessarily correlate with a change in audience (as seen in the middle pie chart above). For many this type of work is just the beginning and much further work is needed to address local perceptions of heritage organisations and community groups among 18-25s.

PARTICIPANT FEEDBACK

"I loved it! Really valuable and I'll be recommending to colleagues in other orgs."

"Informative and empowering"

"Very enjoyable process and good support from the Heritage Open Days Team. It was great to meet up with the other New Wave participants in person and discuss our ideas and projects."

5 WAYS TO WELLBEING

Participant wellbeing was measured against the [New Economics Foundation's 5 Ways to Wellbeing](#). To get a sense of some of the wellbeing benefits of working with young people. Participants were asked how far they agreed with statements relating to the 5 outcomes:



LEGACY

We can see a lasting impact from New Wave from how participants responded to the following statements:

I feel my career has benefited from this programme



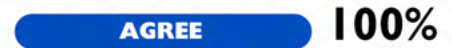
I feel my organisations has benefited long term from this training



I felt proud of what we achieved



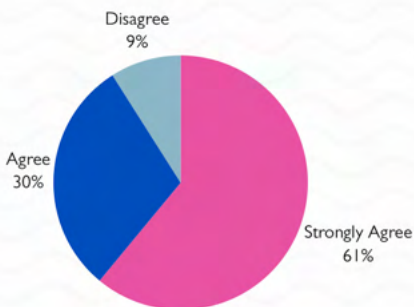
I'd like to continue collaborating with 18-25s through my work



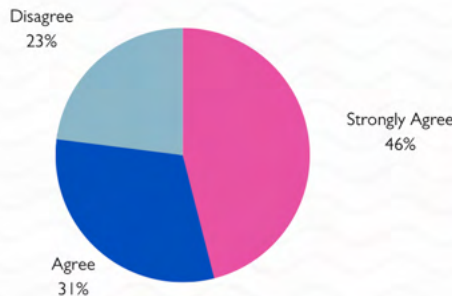
Through the New Wave programme almost 100 volunteers were involved in helping to create events over the festival. Here is a summary of feedback we received from participating volunteers:

VOLUNTEER VIEWS ON 3 MAIN PROJECT OUTCOMES

Our work was innovative and pushed the boundaries of the types of events usually done by this site



Our event was effective at reaching 18-25s in the local area



I enjoyed being a part of the New Wave project as a volunteer



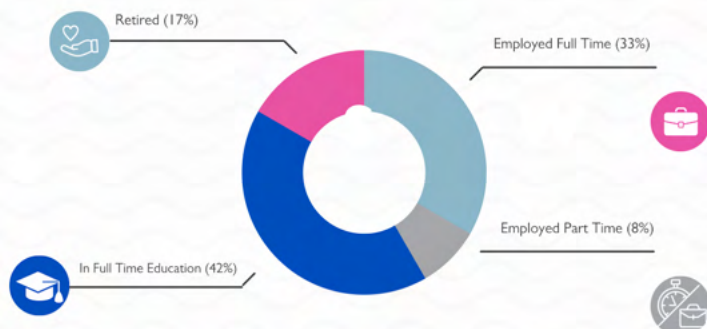
5 WAYS TO WELLBEING

Volunteer wellbeing was also measured against the New Economics Foundation's 5 Ways to Wellbeing. To get a sense of some of the wellbeing benefits of being involved. Volunteers were asked how far they agreed with statements relating to the 5 outcomes:



EMPLOYMENT

Volunteers were recruited locally by sites, here is a breakdown of their backgrounds:



84% of volunteers were in our target demographic (18-25)

VOLUNTEER FEEDBACK

"This was an amazing opportunity and really helped me to put my skills to the test and my future in the heritage sector into perspective, i will definitely continue volunteering as a result of this experience. i also met the most wonderful and knowledgeable staff and people!"

"It was lovely seeing people engage with the site. We had no idea that the event would be this popular and it felt so nice to see people engaging"

"Seeing people's engagement and their happiness when they left the event was amazing and very rewarding"

LEGACY

We can see a lasting impact from New Wave from how volunteers responded to the following statements:



New Wave is made possible with the support of players of People's Postcode Lottery. Thanks to this financial support we were able to work with 14 sites to create exciting experiences across the country. Here is what they got up to this year:

Archives Escape! | Inspire: Culture, Learning and Libraries | Nottinghamshire

Trapped inside the Nottinghamshire Archives this unique escape room adventure saw visitors stranded in a deserted archive with hidden clues to be found in the history of Nottinghamshire with only 45 minutes to escape.



Gather for Games at Bath Assembly Rooms | National Trust | Somerset

A chance to step back in time and discover the history of gaming from the Georgian period to today. Designed by Bath Spa University students, this interactive event let visitors try their hand at historic games, and explore the beautiful Assembly Rooms.

Shanty Social @ HMS Warrior 1860 | National Museum of the Royal Navy | Hampshire

The HMS Warrior came to life at the Portsmouth Historic Dockyard with an afternoon of traditional sea shanties and maritime merriment.



Proggy Pride Party | Sunderland Museum & Winter Garden | Tyne & Wear

Creating a calm, inclusive event for the LGBTQIA+ community, Proggy Pride had mocktails, snacks, clothes swaps, a chance to get creative with traditional textile craft proggy, lino print protest signs, and discover the connections between these crafts and the mining history of North-East England.

Glassmaster | All Saints North Street | North Yorkshire

Transported back to 1410, one of York's most prominent merchant families, the Blackburns, have commissioned a new stained-glass window. On a mission to impress, teams tried to discover clues about the Blackburns and make the winning stained-glass window!

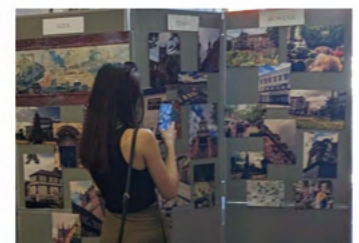


Stories from the Soil | Wardsend Cemetery Heritage Park | South Yorkshire

Young Creators hosted an immersive experience taking visitors on a tour through Wardsend Cemetery for a chance to rediscover the fascinating creative individuals who are buried there, along with a drop-in Cyanotype workshop.

Celebrating Newcastle 850 | GROW North Staffs | Staffordshire

To celebrate the 850th anniversary of Newcastle Under Lyme receiving its royal charter, local young people worked with GROW North Staffs to create a photographic display exploring local heritage. The photographs could be found all around the town!





Hidden Heritage Graffiti Trail & Printing Workshop |

Oxford Preservation Trust | Oxfordshire

A chance to revive old t-shirts and totes at an upcycling workshop with a local graffiti artist in Oxford Castle and a self-guided hidden graffiti trail exploring ancient carvings through to modern day murals.

Party at the Hospital | Mechanics Institution Trust | Wiltshire

In Emlyn Square, the heart of Swindon's Railway Village, a Creativity Festival at the old Great Western Hospital saw visitors celebrate all things creative with Live Music, crafts, exhibitions as well as a virtual self-guided tour of the area!

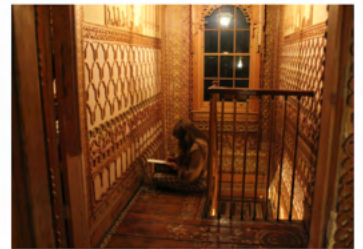


Pride at the Pavilion | Gorleston Pavilion Trust Ltd | Norfolk

This festival takeover was a show to remember with live performances, workshops, and even a Pride bus! The theatre utilised its indoor and outdoor spaces to celebrate pride, thirty years of queer management, and establishing the site as an LGBTQIA+ safe space in Norfolk.

In a Strange Place | National Trust | London

Over three nights, the intricately decorated 575 Wandsworth Road hosted a series of thought-provoking poetry workshops to inspire people to explore their inner poet.



Liverpool Lives | Lister Steps | Merseyside

Young local artists came together to showcase their creative talent, explore the stories of the local community, as well as personal histories linked to The Old Library through photography, audio, and art - all set in a beautiful Grade II listed building.

Do you want to build a glasshouse? | Birmingham Botanical Gardens | Birmingham

These 19th century glasshouses were the perfect setting for a building competition. Using bamboo, teams were tasked with building their own glasshouse to compete for a prize!



Mixing with History and Wellness at Hall's Croft | Shakespeare Birthplace Trust | Stratford-upon-Avon

A rare chance to explore Hall's Croft Gardens where wellness was the focus this September with music, mocktails, flower crown making, and an exciting lesson with herbalist Katie Beswick.