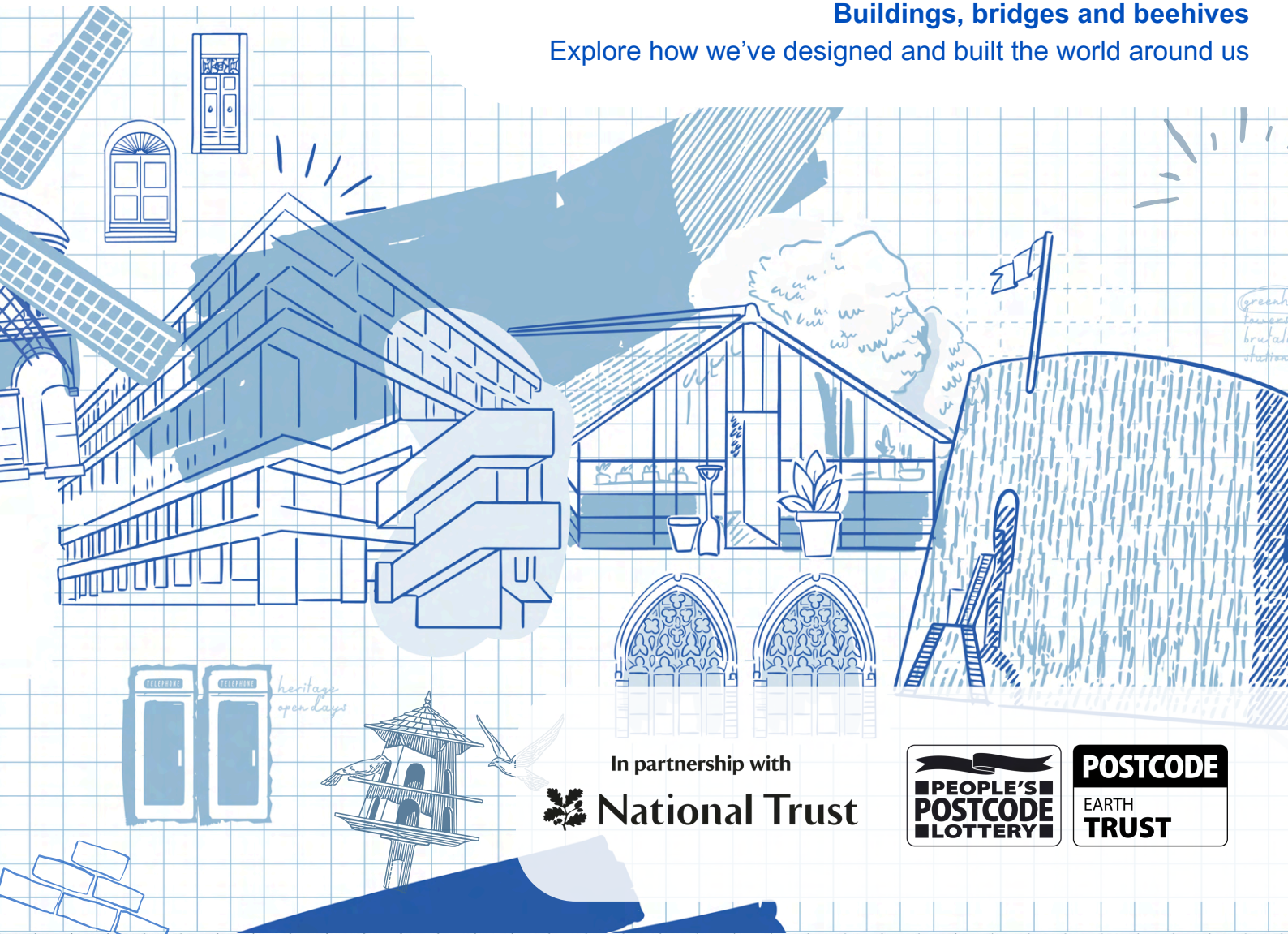


ARCHITECTURE

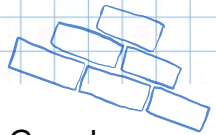


Buildings, bridges and beehives
Explore how we've designed and built the world around us



In partnership with
National Trust





From the ancient wonder of Stonehenge to the modern marvel of UEA's Sainsbury Centre. Grand follies to garden greenhouses and the wonders of nature's builders, crafting bird nests and spiderwebs. There are so many stories to tell of the structures that surround us – the makers, the menders, the materials and more!

Some things to think about to get you started...

- Who built the structures around us? – Who commissioned, designed and constructed them?
- Why were they built? – What was their purpose and has that changed over time?
- How were they built? – What skills and materials were involved? Do they reflect the local environment, or have they come from further afield?
- What impact have they had? – Are they simply useful or have they become beloved landmarks? Will we remember them when they are gone?

Built for...

Work



- Alexandra Greenhouse, E. Sussex
- Gladstone Pottery, Staffordshire

Play



- Moreton Morrell Tennis Court, Warwickshire
- Blackpool Grand Theatre, Lancs

Nature



- Spa Ponds Nature Reserve, Nottinghamshire
- Caledonian Park, London

Defence



- Radar, Worcestershire
- Hemyock Castle, Devon

Connection

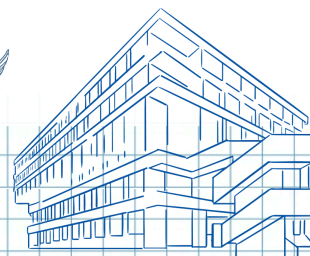
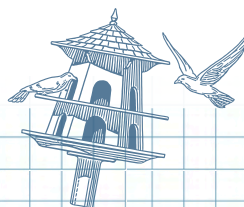
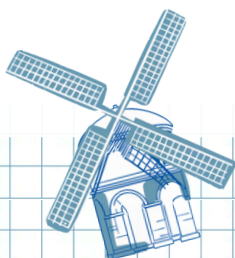


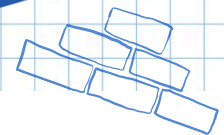
- Lowestoft Railway, Suffolk
- St John's Assembly Room, Hants.

Worship



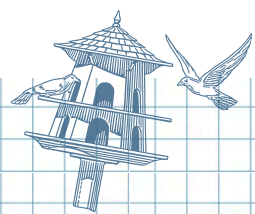
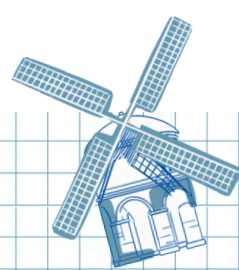
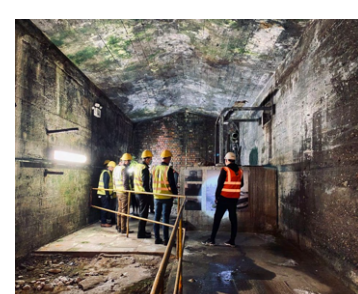
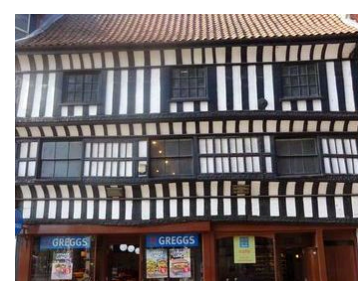
- St Mary Magdalene Church Campsall, South Yorks.
- BAPS Shri Swaminarayan Mandir, Greater Manc.





Be inspired by past events...

- **Clandon's Bones** – Guttled by fire this old house has slowly been revealing the secrets of how it was built. The objects on display at our events were mostly discovered in the bones of the house – its walls, fixtures, and even in the ground. We see evidence of craft skills that have unlocked a richer understanding of where materials were sourced from. Join the project team to learn more, to get to grips with the objects and watch demonstrations from master masons and other specialists. (National Trust / Clandon Park)
- **Discover Newark's Medieval Street Scene** – Take a walk with a local architect to spot the old timber-framed buildings of the town and visit a few along the way. Look for the clues that help identify many of the low-status buildings, now hidden behind more recent brickwork and facades. Then consider the issues of conservation versus preservation. (Newark Civic Trust)
- **The Lost Wharves** – Nothing much remains of the many wharves where grain, sheep dip, coal, and timber were once unloaded and launched. Take a guided tour to rediscover them on this busy stretch of canal that required a lot of locks to manage the changing land level. (Berkhamsted Local History & Museum Society)
- **Wonderful Willen** – This guided walk will start from The Tree Cathedral and along the way visit the Peace Pagoda and inside St Mary Magdelene Church at the north end of Willen Lake. There will be a discussion about what these landmarks might tell us about the community of Milton Keynes from a sociological perspective, for example, has their role and function changed over time and how might they change in the future? (The Parks Trust)
- **Tunnel Tours** – Georges Dock Building is one of six ventilation stations for the largest underwater road in the world! Talk to the guides outside about its architectural features or come in to view artefacts from the Head Office. Then take a mini tour to the original Control Room and down to a Fan Chamber and our Dock Room which dates back to 1771. (Liverpool City Region Combined Authority)
- **The Village that Built a City** – Bath is a vision of golden Palladian architecture, made of a distinctive Jurassic limestone. Much of this stone was supplied by the Combe Down mines – discover the story of these mines that created a city, and how the work left a heritage of ground that was a veritable swiss cheese! (Museum of Bath Stone)



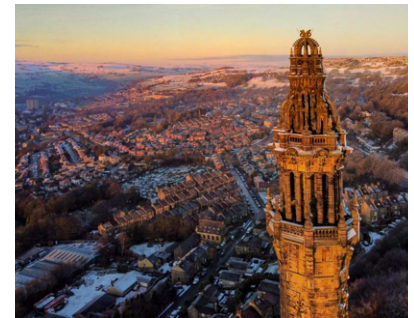
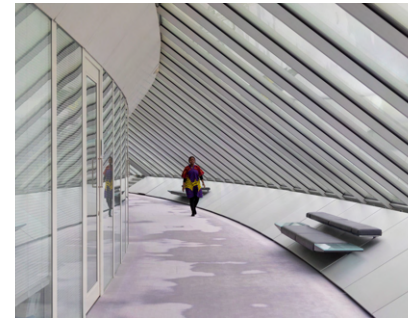


What if I can't link to the theme?

Our theme is entirely optional. If you have other ideas, or the theme simply doesn't appeal, that's not a problem. That said – whilst not every place or organisation will obviously connect with our theme, you might be surprised where it could take you! For example, in 2021, the Friends of Wombwell Cemetery came up with media favourite 'Cemetreats & Funeral Feasts' for Edible England. In 2022, Norfolk Archaeological Trust had a double page feature in a national newspaper with 'Champagne & Stinky Cheese – monks as accidental inventors' for Astounding Inventions.

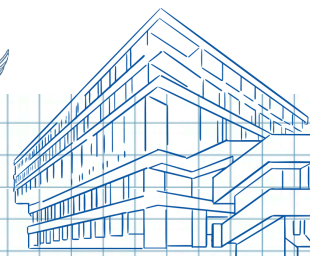
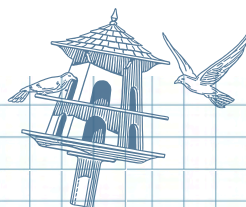
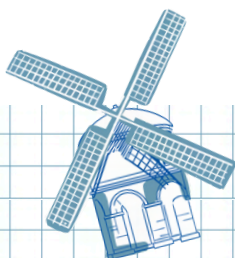
Why it's worth it

- **Get more press coverage!** – Themed events can really boost your chances of standing out and achieving national coverage.
- **Uncover hidden gems of local history** (which can also get you more press coverage!) – Researching Astounding Inventions in 2022, a town in Yorkshire discovered they have possibly the oldest in-situ gas streetlights in the world!
- **Reach a new audience** – Different visitors could be intrigued by the theme and local coordinators could attract new sites to participate, and new volunteers too.



Making the most of it

- Include an interesting image on your registration form** – you'll get far more press and visitor attention!
- Think about your event title** – a snappy / intriguing title will help draw people in to find out more.
- Tick the theme box** on your registration form so we can find your event for press highlights!
- Name an architectural style** – mentioning a style or time period in your event description will help us find highlights for press round ups when we run keyword searches!



Places to start

- [Historic England: National Heritage List](#) – includes buildings and registered parks/gardens.
- [National Trust: a history of architecture](#) – through the buildings of the National Trust.
- [RIBA collections](#) – the story of architecture in over 4 million objects.
- [RIBA UK](#) – prestigious awards celebrating architectural excellence.
- [Canals & River Trust](#) – canal heritage and architecture.
- [English Heritage: Gardens through time](#) – highlighting architectural features such as Roman courtyards.
- [Preservation by Design \(episode 1\)](#) – podcast from the V&A's Culture in Crisis team looking at how the architecture of cities influences the communities within them.

Ask your local experts

- Your best resource for local stories is your community. Heritage Open Days is a great way of bringing people together, and these new connections can help make your event extra special.
- Put a call out through local media or hold a coffee morning to discuss options.
- Try organisations like your local museum, library or archive / interest groups and societies. Do they have any architectural plans or notes in their cupboards, what stories do they have to share?!
- Connect with other local organisers through the festival network – search the database in your Organiser area, join the national webinars, or our [Facebook group](#).

Dig a little deeper

- Archives hold the most incredible stories and there's lots of help to guide you through the records. [Archives Hub](#) is a vast index of potential sources (and stories!) gathered from 300+ institutions across the UK. The National Archives '[Discovery](#)' holds records from over 2,500 archives with subject specific research guides to help you.
- Newspapers are an extraordinary resource, not only for the articles documenting the events and issues of the day, but also the letters to editors, announcements and advertisements. [The British Newspaper Archive](#) holds millions of pages from local and regional newspapers dating from the 1700s. You can search for results and view your first 3 documents in full for free.

We're here to help

Got a question? Want to chat through ideas? Drop us a line, we're here to help!

Email: info@heritageopendays.org.uk



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